

Gregory Wolfe

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Personal

Born: 7/25/1959

Married, four children

Education

B.A., Hillsdale College, *summa cum laude*, 1980, double major in History and English, minor in Political Theory.

M.A., Oxford University, English Language and Literature, 1983.

Awards, Fellowships, Honors

Judge, Nonfiction, the 2005 National Book Awards.

Winifred Weter Faculty Award Lecture (2003), Seattle Pacific University.

Richard M. Weaver Fellowship (1981). Marguerite Eyer Wilbur Foundation Fellowship (1979; 1983; 1988; 1995); Earhart Foundation Research Fellowship (1988; 1990; 1993; 1994); John Templeton Foundation (1998).

Parents' Choice Award, 1990, for *The Golden Key*, a mail-order catalogue of outstanding books for children that my wife and I edited.

Outstanding Academic Book Award, 1988-89, *CHOICE* magazine (for *Right Minds: A Sourcebook of American Conservative Thought*).

Catholic Press Association, Third Place, Best Feature or Interview of the Year, 1994, for "Russell Kirk's Christian Humanism," *Crisis*, October, 1993.

Listed in "Notable Essays of 1994," *The Best American Essays 1995* (Boston: Houghton Mifflin, 1995), for "The Christian Writer in a Fragmented Culture," *Image*, Summer 1994.

Employment

Director, Master of Fine Arts in Creative Writing, Seattle Pacific University, 2004-.

Writer in Residence, Seattle Pacific University, 2000-.

Editor and Publisher, *Image*, 1989-.

Director, Center for Religious Humanism, 1982-.

Director, Templeton Honor Rolls for Education in a Free Society, a project administered by the Intercollegiate Studies Institute, 1995-1997.

Senior Fellow, The Milton Center, Kansas Newman College, a “center of excellence” devoted to the creation of imaginative literature by Christians, 1993-95.

Visiting Assistant Professor of English, Kansas Newman College, 1993-94.

Writer & Editor, *Cahill & Co. Reader’s Catalogue*, 1988-1991.

Writer & Editor, *The Golden Key* (children’s book catalogue), 1988-1991 (Winner of the 1990 Parents’ Choice Award).

Assistant Professor of English, Christendom College, Front Royal, VA, 1987-1990.

Director, Christendom Press, 1987-1990.

Publications Director, Intercollegiate Studies Institute, 1983-1989.

Professional Activities

Board of Directors, Christians in the Visual Arts, 1999-2003.

Contributing Editor, *The Intercollegiate Review*

Editorial Advisor, *The University Bookman: A Quarterly Review*

Founder and Editor, *Image* journal

Founder and Editor, *The Hillsdale Review: An American Miscellany*, quarterly journal of cultural and literary criticism, 1979-1987.

Co-founder, Oxford University C.S. Lewis Society, 1981.

Publications

BOOKS

The Company of Good Letters: How Erasmus and His Circle of Renaissance Christian Humanists Shaped the Modern World (work in progress).

Beauty Will Save the World: Essays on the Stewardship of Culture (ISI Books, 2008).

Bless This House: Prayers for Children and Families (Jossey-Bass, 2004).

Intruding Upon the Timeless: Meditations on Art, Faith, and Mystery (Square Halo Books, 2003).

Circle of Grace: Praying with—and for—Your Children (with Suzanne M. Wolfe, Ballantine, 2000).

Choosing the Right College ([editor-in-chief], Wm. B. Eerdmans, 1998).

Sacred Passion: The Art of William Schickel (University of Notre Dame Press, 1998).

The New Religious Humanists: A Reader ([editor], The Free Press, 1997).

Malcolm Muggeridge: A Biography (paperback: ISI Books, 2004; hardcover: Grand Rapids, MI: Wm. B Eerdmans, 1997; London: Hodder & Stoughton, 1995).

The Family New Media Guide: A Guide to Teaching Your Children Moral Values Through Videos and other Multimedia Products (with Suzanne M. Wolfe and William Kilpatrick; Touchstone/Simon & Schuster, 1997).

Climb High, Climb Far: Inspiration for Life's Challenges from the World's Great Moral Traditions (Fireside Books, 1996).

Books That Build Character: A Guide to Teaching Your Children Moral Values Through Stories (with Suzanne M. Wolfe and William Kilpatrick; Simon & Schuster, 1994).

Right Minds: A Sourcebook of American Conservative Thought (Regnery Gateway, 1987).
Winner, 1988-89 Outstanding Academic Book, *CHOICE* magazine.

ESSAYS, ARTICLES, AND BOOK REVIEWS IN

Image, First Things, Commonweal, Modern Age, National Review, The Seattle Times, Traces, New Oxford Review, Re:generation Quarterly, American Outlook, Chronicles, Crisis, The Intercollegiate Review, Catholic World Report, Books & Religion, National Catholic Register, Traces, Eternity, Genesis, University Bookman, Continuity: A Journal of History, CSL: The Bulletin of the New York C.S. Lewis Society, The World & I.

Selected Lectures/Workshops

University of Notre Dame ❖ Duke University ❖ World Youth Day 2002 (Toronto) ❖ Staley Lectures, Pepperdine University ❖ Catholic University ❖ Calvin College ❖ University of Virginia ❖ Oxford C.S. Lewis Society ❖ Society for Christian Culture ❖ Modern Christian Writers and the “Permanent Things” ❖ Christian Writers and Their Communities ❖ The Glen

Workshop ❖ University of Arizona ❖ Trinity Arts Conference, University of Dallas ❖ Western Civilization Summit ❖ Oxbridge '98 C.S. Lewis Conference ❖ Christians in the Visual Arts Conference ❖ Gordon College Convocation Address ❖ Conference on Christianity and Literature ❖ Baylor University ❖ International Arts Ministry National Conference ❖ Valparaiso University ❖ Houghton College ❖ Maritain/Gilson Summer Institute ❖ Northwestern College (Iowa) ❖ Weter Faculty Award Lecture, Seattle Pacific University ❖ Episcopal Seminary of the Southwest ❖ Belmont Abbey College ❖ Hendrix College ❖ Texas Tech University ❖ Milligan College ❖ Washington (DC) Arts Conference ❖ “Substantially Catholic” Summer School, Marist College ❖ St. Anselm College ❖ Abilene Christian University ❖ Houston Baptist University ❖ University of St. Thomas Lee Lecture

Selected Courses Taught

Graduate MFA Seminar: Art and Faith
The Arts and the Christian Community
Western Literature I (Homer to St. Augustine)
Western Literature II (Boethius to Shakespeare)
Western Literature III (Milton to T.S. Eliot)
Shakespeare
Restoration & Eighteenth Century
The English Novel
Foundations of American Literature
Modern British and American Literature
Contemporary Fiction
Literature and Faith
Literature of the American West
Literature of the American Renaissance
Senior Seminar: T.S. Eliot
Christian Fantasy
Literary Criticism
Creative Nonfiction/Advanced Creative Nonfiction
Catholic Literary Revival
The Catholic Artist in the Modern World

References

Annie Dillard ❖ Dana Gioia ❖ Kathleen Norris ❖ Richard Rodriguez ❖ Wim Wenders