



GREGORY WOLFE

is Writer in Residence at Seattle Pacific University and the founder and editor of *IMAGE*, one of America's leading literary quarterlies. He also directs the Master of Fine Arts program in creative writing at SPU and has served as a judge for the National Book Awards. His essays, reviews, and articles have appeared in numerous journals, including *Commonweal* and *First Things*, and have been anthologized in collections such as *The Best Christian Writing* and *The Best Catholic Writing*. He received his BA, summa cum laude, from Hillsdale College and his MA in English literature from Oxford University. His current writing project is a book entitled *The Company of Good Letters: How Erasmus and His Circle of Renaissance Christian Humanists Shaped the Modern World*. He and his wife, novelist Suzanne M. Wolfe, are the parents of four children and live in Seattle, Washington.

BY GREGORY WOLFE

Beauty Will Save the World (ISI Books, 2010)

Bearing the Mystery: Twenty Years of Image (Eerdmans, 2009)

Intruding Upon the Timeless: Meditations on Art, Faith & Mystery (Square Halo, 2004)

Sacred Passion: The Art of William Schickel (Notre Dame Press, 1998)

Malcolm Muggeridge: A Biography (Eerdmans, 1997)

The New Religious Humanists: A Reader (Free Press, 1997)

BY GREGORY AND SUZANNE M. WOLFE

Bless This House: Prayer for Families and Children (Jossey-Bass, 2004)

Circle of Grace: Praying with—and for—Your Children (Ballantine, 2000)

The Family New Media Guide (Touchstone, 1997)

Climb High, Climb Far (Fireside, 1996)

Books That Build Character (Touchstone, 1994)

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